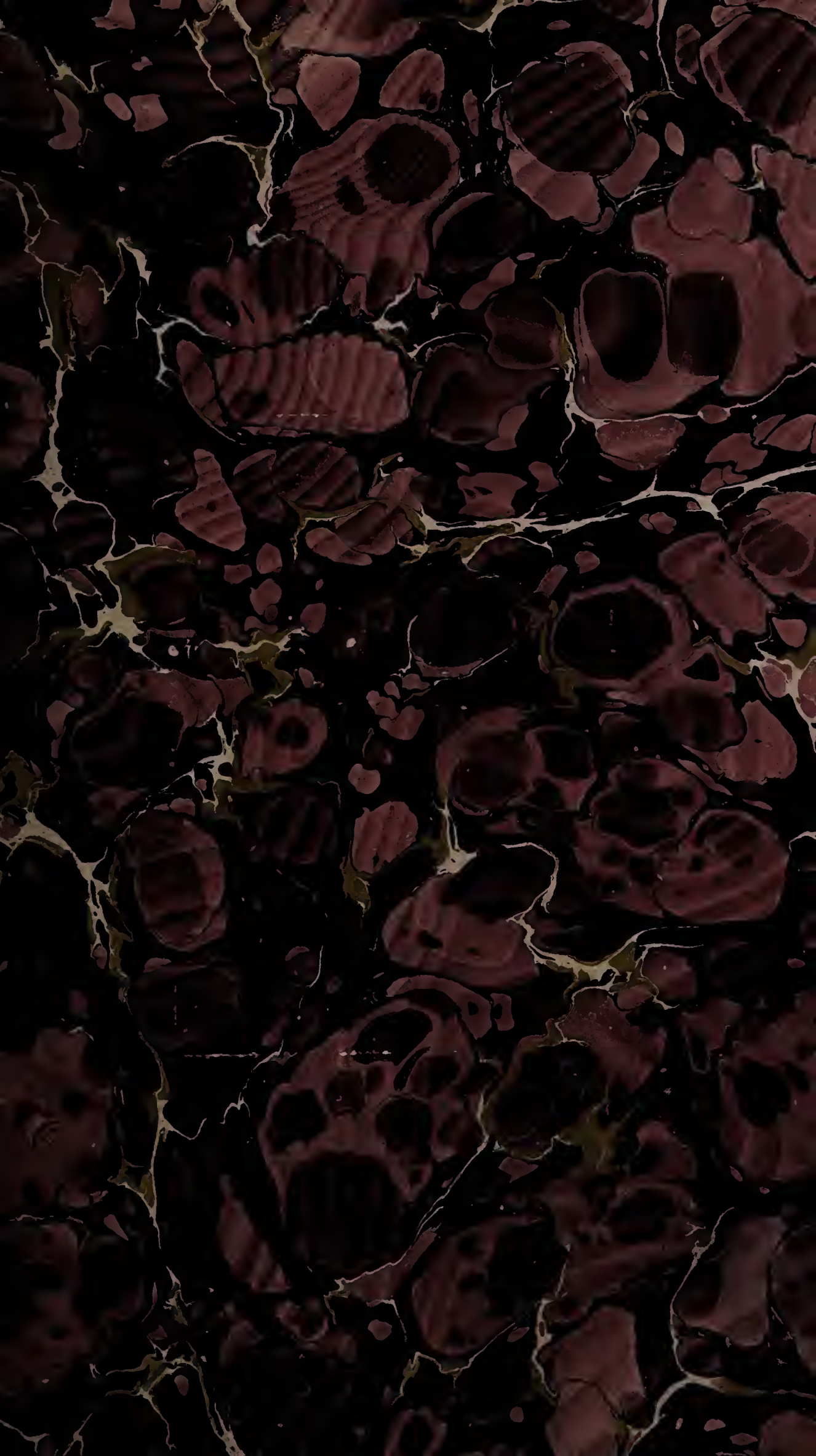


6/2/94
to
12/15/94





1894
Dec. 14
Lobu

CATALOGUE

OF

A VALUABLE COLLECTION OF

Portraits & Fancy Subjects,

AFTER SIR J. REYNOLDS,

THE PROPERTY OF A GENTLEMAN;

ENGRAVED PORTRAITS,

Forming part of the Gott Heirlooms from Armley House, Leeds;

ENGRAVINGS IN STIPPLE AND COLOURS,

By Bartolozzi and his School;

MEZZOTINTS, after SIR J. REYNOLDS;

COLOURED ENGRAVINGS, AFTER G. MORLAND,

&c. &c.,

FROM DIFFERENT PRIVATE SOURCES:

[Mrs. Steele]

L. 53045

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON AND WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On FRIDAY, DECEMBER 14, 1894,

AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had,
at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 King Street,
St. James's Square, S.W.

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CONDITIONS OF SALE.

—o—

- I. THE highest Bidder to be the Buyer ; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale ; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot ; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale ; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited ; all Lots un-cleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On FRIDAY, DECEMBER 14, 1894

AT ONE O'CLOCK PRECISELY.

*From the GOTT HEIRLOOMS at Armley House,
near Leeds.*

ENGRAVINGS—*In the Folio.*

- 1 A collection of old maps, plans, &c.—*in two portfolios, &c.*
- 2 Old maps, views, photographs, &c.—*in a portfolio*
- 3 Lord Nelson boarding the Spanish Ships, after D'Orme ; &c.
- 4 Justice and Charity, after Reynolds, by Facius ; The Pious
Family, after West, &c. 4
- 5 The Adoration of the Shepherds, after R. Westall, R.A., by
H. Gilbank ; &c. 2
- 6 After Rubens, Teniers, G. Dow, &c. 7
- 7 The Disciples, after Thorwaldsen, by Folo 22
- 8 The Raphael Cartoons, after Raphael, by Holloway 7
- 9 The Temple of Apollo ; and Roman Edifices, after Claude, by
W. Woollett ; &c. 6
- 10 The First Premium Landscape, after Smith, by Woollett ; &c. 6

PORTRAITS.

11 Mrs. Mee's Gallery of Beauties, by Agar and Cardon	6
12 Lady Kinnard, after Sir F. Grant, by G. Zobel— <i>proof</i> ; &c.	4
13 Miss O'Neill as Juliet, after G. Dawe, R.A., by G. Maile	
14 David Hartley, after Romney, by J. Walker; John Rennie, after Chantrey; &c.	4
15 Sir Nathaniel Dance, by J. R. Smith	
16 Lord Nelson, after L. F. Abbott, by W. Barnard	
17 Lady Pitt, after Sharp, by W. Say	
18 James and John Gulston, after F. Cotes, R.A., by V. Green— <i>first state</i>	
19 Pope Pius IX., after Sir T. Lawrence, by S. Cousins, R.A.— <i>presentation proof</i>	
20 Sir Thomas Lawrence, after ditto, by ditto— <i>presentation proofs</i> ; &c.	2
21 Sir Robert Peel, after ditto, by C. Turner— <i>ditto</i>	
22 The Duke of Wellington, after ditto, by Bromley; &c.	3
23 Napoleon Buonaparte, after Gerard, by W. Bromley— <i>proof</i> ; &c.	2
24 Sir Walter Scott, after Allan, by Burnet; &c.	15

DRAWINGS.

25 A Cornfield—in <i>water colours</i> ; &c.	8
26 Views in and near Rome— <i>ditto</i>	11

THE PROPERTY OF A LADY.

In the Folio.

- 27 Miscellaneous engravings, lithographs, &c.
- 28 Flora and Cupid, after E. Crewe; Night, after Harper; &c. 5
- 29 The Lady and Astrologer, after J. R. Smith, by P. Simon
- 30 Venus in her Car, with nymphs and cupids, after A. Kauffman, by
W. Ryland—*in red*; &c. 3
- 31 The Three Holy Children, after Peters, by P. Simon—*coloured*
- 32 Finden's Tableaux (25); and An Album, with two designs in
water-colours by R. Brown
- 33 Small portraits, by S. W. Reynolds; &c. 12
- 34 Bacchantes, after Lady Spencer, by M. Bovi—*printed in colours—
a pair*
- 35 Lord Hood, after Northcote; Sir John Fortescue; and other
small portraits 8
- 36 Admiral Russell, by Faithorne; John de Witt, by Houbraken;
&c. 4
- 37 Nelly O'Brien, after Sir J. Reynolds, by J. Wilson
- 38 A Venetian Nobleman, after Georgione, by W. Pether; &c. 5
- 39 Henry Yorke, after J. R. Smith, by S. W. Reynolds—*printed in
colours*
- 40 The Hon. Maria and Louisa Holroyd, after Downman, by
J. Baldrey
- 41 Miss Emily Anne Strutt, after J. Russell, R.A., by J. Strutt
- 42 MISS GREVILLE (Lady Crewe), after D. Gardner, by T. Watson
—*proof*

Framed.

- | | |
|--|---|
| 43 Lady Catherine Bertie, after Peters, by J. Dixon ; &c. | 2 |
| 44 The Duchess of Leinster, after Sir J. Reynolds, by W. Dickinson ;
and Miss Greenway, after ditto | 2 |
| 45 A Girl Praying, by Bartolozzi— <i>printed in colours</i> | |
| 46 Danae, after Titian, by Facius— <i>printed in red</i> | |
| 47 BELISA, by J. R. Smith— <i>printed in colours</i> ; and The Companion
— <i>ditto</i> | 2 |
| 48 Sailors on Shore, after Singleton | |
| 49 Nelly O'Brien, after Sir J. Reynolds, by J. Wilson | |
| 50 The Education of Cupid, after Zuccarelli— <i>coloured</i> ; &c. | 3 |
| 51 Diana and Nymphs, after Amiconi— <i>unframed</i> ; &c. | 4 |
| 52 Innocence and the Old Beau, by J. R. Smith | |
| 53 Mrs. Jordan as the 'Country Girl,' after G. Romney, by
J. Ogborne | |
| 54 The Mask, after Sir J. Reynolds, by Schiavonetti | |
| 55 Master Wynn, after ditto, by J. Dean | |
| 56 Miss Nancy Dawson, by M. Jackson | |
| 57 Prince Eugene of Savoy, after Richter, by J. Smith | |
| 58 William of Orange, after De Later ; and Portrait of Richardson,
the Novelist | 2 |
| 59 The Gerbier Family, after Rubens, by J. McArdell | |
| 60 The Duchess of Suffolk and Her Husband, after L. de Heere, by
Vertue ; &c. | 3 |
-

THE PROPERTY OF A GENTLEMAN.

PORTRAITS AND FANCY SUBJECTS, AFTER
SIR J. REYNOLDS—*In the Folio.*

- 61 A GIRL; with a kitten, by F. Bartolozzi, R.A.—*proof in second state*
- 62 LESBIA, by ditto—*proof before any letters*
- 63 ROBINETTA, by J. Jones—*first state in brown*
- 64 The same—*second state*
- 65 The Sleeping Girl, by J. Jones—*first state*
- 66 A Shepherd Boy, by J. Barney—*proof before any letters*
- 67 The Children in the Wood, by J. Caldwell
- 68 The Infant Academy, by F. Haward
- 69 The same
- 70 Mr. Phillip Yorke, by Bartolozzi—*second state*
- 71 Lady Elizabeth Foster, by ditto—*proof*
- 72 MRS. SHERIDAN, as St. Cecilia, by T. Watson—*first state*
- 73 ANGELS' HEADS (Miss Frances Gordon), by P. Simon—*second state*
- 74 Venus Chiding Cupid, by Bartolozzi; and The Age of Innocence
—*unfinished* 2
- 75 Dr. Burney, by Bartolozzi—*first state*
- 76 Lord Morpeth, by T. Trotter—*second state*

MEZZOTINTS.

- 77 The Gipsy Fortune Teller, by W. Ward—*proof*
- 78 Cartouche, by J. Dean—*first state*
- 79 The Student, by J. R. Smith
- 80 Moses in the Bulrushes, by J. Dean—*first state*
- 81 Mercury, by J. Dean—*first state*
- 82 Cupid as a Link Boy, by ditto
- 83 Count Ugolino and his Family, by J. Dixon
- 84 Portraits of Sir J. Reynolds, Garrick, &c., by S. W. Reynolds 11
- 85 James Stuart, by S. W. Reynolds—*etching* ; and Signor Giardini,
by ditto—*unpublished* 2
- 86 Sir Abraham Hume, by C. H. Hodges—*proof before any letters*
- 87 Mr. Henry Woodward, by J. Watson—*ditto*
- 88 Caleb Whitefoord, Esq., by S. W. Reynolds ; and Soame Jenyns,
by W. Dickinson 2
- 89 Dr. Goldsmith, by J. Marchi
- 90 Dr. Johnson, by W. Doughty
- 91 Horace Walpole, by J. McArdell
- 92 Richard Burke, by J. Ward
- 93 Master Bunbury, by F. Haward
- 94 Miss Bowles, by W. Ward
95. Miss Greenway, by R. Houston
- 96 MISS JULIA BOSVILLE, by J. Watson
- 97 LADY TAYLOR, by W. Dickinson
- 98 MISS FRANCES KEMBLE (in white dress), by J. Jones—*second
state, before the title*

- 99 MISS THEOPHILA PALMER, by J. R. Smith—*first state*
 100 MISS MARY PALMER, by W. Doughty—*first state*
 101 MRS. WILLIAMS HOPE, of Amsterdam, by C. H. Hodges—*second state, title in open letters*
 102 MRS. CREWE, as St. Genevieve, by T. Watson

Framed.

- 103 The Rev. Zachariah Mudge, by J. Watson
 104 Guardian Angels, by C. H. Hodges
 105 The Fortune Teller, by J. K. Sherwin—*third state*
 106 The Infant Academy, by F. Haward—*second state*
 107 ROBINETTA, by J. Jones—*first state*
 108 Muscipula, by J. Jones
 109 The Calling of Samuel, by J. R. Smith—*first state*
 110 THE STRAWBERRY GIRL, by T. Watson—*first state*
-

THE PROPERTY OF A GENTLEMAN.

In the Folio.

- 111 MRS. MUSTERS, after Sir J. Reynolds, by J. R. Smith—*first state, cut*
 112 LADY BAMPFYLDE, after ditto, by T. Watson—*second state*
 113 Mrs. Siddons, after Sir T. Lawrence, by W. Say
 113A Mrs. Williams Hope, of Amsterdam, after Sir J. Reynolds, by C. H. Hodges
 113B Caroline, after J. R. Smith, by W. Senus
 113C The same
 113D WHAT YOU WILL, by J. R. Smith—*printed in colours*

THE PROPERTY OF A GENTLEMAN.

Framed.

- | | |
|--|---|
| 114 Cupids, after Bartolozzi, by C. Pye; tickets; &c. | 4 |
| 115 Cornelia and her Children, after West, by Bartolozzi; and allegorical subjects | 4 |
| 116 Pericles and Aspasia; and Catullus and Lesbia, after A. Kauffman, by T. Watson; &c. | 3 |
| 117 Clio and Erato, after Cipriani; and A Muse, after A. Kauffman | 3 |
| 118 Nymphs bathing, after Cipriani; and Rinaldo and Armida, after A. Kauffman— <i>printed in red</i> | 3 |
| 119 Eloisa, after A. Kauffman, by W. Ryland: The Laughing Lady, after Cipriani, by Sherwin | 2 |
| 120 Pomona and Ceres, after A. Kauffman; and Henry and Emma, after ditto | 3 |
| 121 Rinaldo and Armida; and Erminia, after Cipriani, by Bartolozzi; and Caractacus and Ostorius | 3 |
| 122 L'Allegra and La Penserosa, after A. Kauffman, by Pasterini; and Music, by Macuard— <i>in red</i> | 3 |
| 123 Allegorical Subjects, after Kauffman and Cipriani, by Bartolozzi— <i>printed in red</i> | 2 |
| 124 Comedy and Poetry, after A. Kauffman, by Sentzenich— <i>printed in red</i> | 2 |
| 125 Prudence and Beauty; and Genius and Beauty, after Cipriani, by Bartolozzi— <i>ditto</i> | 2 |
| 126 Trap Ball; and The Swing, after Hamilton, by Bartolozzi— <i>in red</i> ; and Returned from School— <i>printed in colours</i> | 3 |
| 127 A Game of Tops; and Children of the Vineyard, after A. Twewinard, by J. Jones— <i>printed in colours</i> | 2 |

- 128 The Dunce ; The Scholar ; and Coming from School, after
Stothard, by C. Knight—*ditto* 3
- 129 HOT COCKLES ; HUNT THE SLIPPER ; &c., after Hamilton, by
Bartolozzi—*set of four, printed in colours*
- 130 The Meeting of Abelard and Eloisa ; and The Companion, after
A. Kauffman—*printed in red* 2
- 131 Diana and Endymion ; and Diana and Nymphs, after Cipriani—
in red 2
- 132 COTTAGE GIRL SHELLING PEAS ; and The Companion, after Bigg,
by P. W. Tomkins—*printed in red* 2
- 133 A Sacrifice to Love ; and Sacrifice to Mercury—*coloured* 2
- 134 Le Premier Pas ; La Musique ; &c.—*coloured, ten in two frames*
2
- 135 Childrens' Sports—*coloured, twenty-seven in three frames* 3
- 136 Views at Fontainebleau—*coloured* 2
- 137 The Seasons—*coloured—set of four* 4
- 138 Madonna and Child, after Guercino, by Bartolozzi ; St. Michael ;
&c., after Mabeuse 4

THE PROPERTY OF A LADY.

Framed.

- 139 L'Enlèvement de Proserpine, after Perrier
- 140 Hebe, after Cipriani, by Bartolozzi ; &c. 4
- 141 Music ; and Design, after Cipriani, by Macuard—*circles* ; &c. 3
- 142 The Ring ; and The Companion, after Ansell, by E. Scott—a
pair, ovals
- 143 The Education of Cupid, after Zuccarelli, by Picot—*printed in
colours*
- 144 The Choice of Paris ; The Triumph of Venus ; &c., after Angelica
Kauffman—*circles, in red* 4

- 145 Portrait of Bartolozzi, after Reynolds, by Maenard—*in red*; and
Innocence and Affection, after Bartolozzi, by Tomkins 2
- 146 Tancred and Clorinda, after Angelica Kauffman, by Bartolozzi—
in red; &c. 2
- 147 Telemachus and Mentor, after ditto, by ditto; &c. 2
- 148 Cleone, after ditto, by ditto—*in red*; &c. 2
- 149 Venus Attired by the Graces, after ditto, by ditto—*in red*
- 150 The Sad Story
- 151 THE THATCHER, after G. Morland, by W. Ward
-

DIFFERENT PROPERTIES.

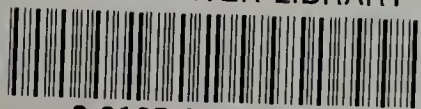
Framed.

- 152 A Riview of Troops—*coloured*; and The Gamekeeper, by
T. Pierson—*ditto* 2
- 153 Views near Colchester, after W. Bigg, R.A., by F. Jukes—
printed in colours 2
- 154 The Toilette of Love; and Love's Repast, after Mallet, by
Prud'hon—*printed in colours* 2
- 155 The Woodland Maid, after Sir T. Lawrence, by W. Bond—
coloured.
- 156 The Child Samuel, after Sir J. Reynolds—*printed in colours*
- 157 Girl and Calves, after G. Morland—*coloured*
- 158 THE RETURN FROM SHOOTING, after Wheatley; and The Return
from Coursing, after Hamilton—a pair, *coloured* 2
- 159 THE PLEASURES OF RETIREMENT, after G. Morland, by W. Ward
—*printed in colours*
- 160 The Hard Bargain, after ditto—*ditto*
- 160A The Fortune Teller, after Sir J. Reynolds—*coloured*
- 160B An Illustration, after A. Kauffman; and Virtue's Tribute to
Rousseau—*printed in colours* 2

- 161 The Fisherman Going Out ; and The Fisherman's Return, after Wheatley, by J. Barney 2
- 162 The Farmer's Stable, after G. Morland, by W. Ward
- 163 THE THATCHER, after ditto, by ditto—*printed in colours*
- 164 THE WRIGHT FAMILY, after J. Wright, by V. Green—*proof*
- 165 George, Prince of Wales, after Russell, by Bartolozzi
- 166 Lady Duncannon, after Downman, by Bartolozzi—*in colours*
- 167 Mrs. Jordan, after Romney, by Ogborne
- 168 John Bannister, Comedian, after M. Brown, by J. R. Smith
- 169 The Parting of Achilles and Briseis ; and the Companion, after Cipriani, by Bartolozzi—*proofs* 2
- 170 SATURDAY MORNING ; and Evening, after W. Bigg, R.A.—*coloured* 2
- 171 The Death of Tom Moody—*printed in colours, unframed*
- 172 The Shepherdess of the Alps, after Wheatley ; and Black, Brown and Fair, by J. R. Smith—*unframed* 2
- 173 Caroline and Lindorf, after Stothard, by J. Ogborne ; and Two Girls—*printed in colours* 2
- 174 Nymphs Bathing—*a drawing in sepia*
- 175 The Spinstress, after Romney ; and a Lady and Dog—*drawings in colours* 2
- 176 The Fisherman's Family, after Morland—*drawing in sepia, &c.* 2
- 177 Napoleon on board the Bellerophon, after Sir C. Eastlake, by C. Turner
- 178 The Rt. Hon. William Pitt, after S. de Koster
- 179 The Nelson Memorial, after T. Uwins, R.A., by Cardon

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